

Podcast | ADKDW [•rec]

Learning to Listen #1

SOUNDTRACK

Canto a Elegua

Komposition: AFROCUBAN POPULAR REPERTOIRE
Interpretation: DANIELLE ALMEIDA (Gesang), SAMUEL CARTES (Piano)
Tribute Singer: MERCEDITA VALDÉS

Linda Flor

Komposition: HENRIQUE VOGELER, LUIZ PEIXOTO, MARQUES PÔRTO
Interpretation: DANIELLE ALMEIDA (Gesang), SAMUEL CARTES (Piano),
JÉSSICA NUNES (Akkordeon)
Tribute Singer: ELIZETH CARDOSO

Angelitos Negros

Komposition: ANDRÉS ELOY BLANCO (Gedicht), MANUEL ALVAREZ
MACISTE (Musik), VICTORIA SANTA CRUZ (Auszug aus dem
Gedicht *Me Gritaron Negra*)
Interpretation: DANIELLE ALMEIDA (Gesang), SAMUEL CARTES (Piano,
Chorus), INGRID CAVALCANTE (Akustikbass),
JEHISON CHAVES (Cajón, Effekte, Chorus),
FRANKLIN SANTOS (Congas, Effekte, Chor)
Tribute Singer: TOÑA LA NEGRA

Ilusiones Vanas

Komposition: CÉSAR SANTA CRUZ, VICTORIA SANTA CRUZ
Interpretation: DANIELLE ALMEIDA (Gesang), SAMUEL CARTES (Piano),
INGRID CAVALCANTE (Akustikbass), JEHISON CHAVES (Cajón)
Gastsängerin: VICTORIA SANTA CRUZ

Negra Maria

Komposition: LUCIO DEMARE, HOMERO MANSI
Interpretation: DANIELLE ALMEIDA (Gesang), SAMUEL CARTES (Piano),
JÉSSICA NUNES (Akkordeon)
Tribute Singer: LÁGRIMA RÍOS